



SIFD News November 2012

SOCIETY FOR INTERNATIONAL FOLK DANCING

registered charity number 284509

www.sifd.org

Editor: Janet Douglas, Oak Cottage, 92 Rose Green Road, Bognor Regis, West
Sussex PO21 3EQ. Tel: 01243 265010 email: *SIFDNews@hotmail.co.uk*

The packaging and posting is done by Dalila Heath

The cover picture of Bulgarian singers is from Cathy Meunier and accompanies her article on page 14. **Ed.**



***** SIFD Afternoon Course *****

Saturday November 17th - 3 - 7pm - £10 (£8 members)

Cecil Sharp House, Regent's Park Road.

“Summer School Highlights”

Everyone is welcome, whether you were at Swansea or not!

“Armenian and more” - mostly lines and circles

Dalila will be teaching dances from Western Armenia which Gagik Ginosyan brought to us. There may also be a chance to learn some other non-partner dances from summer school, led by Fiona Howarth

Helen Ezra & Jeanette Hull

***** The dates and times given previously were incorrect. Ed.**



Balkanplus

The November Balkanplus will be held on the 10th November 2012 at Cecil Sharp House, Camden NW1 7AY, starting at 7.00pm. MC for the evening will be Fiona Howarth. Admission £5.

Maureen Felton



Those of you who enjoyed the dances taught by Iliana and Todor at the recent workshops will have a chance to reprise some of them at Balkanplus on November 10th. Brian will lead those sessions; the remainder will be a melange of Balkan and Plus which I hope you will enjoy.

Fiona Howarth

DATES FOR YOUR DIARY

Dec.8th BALKANORTH WORKSHOP & CHRISTMAS PARTY

Afternoon workshop with Marion Nieuwenhuizen followed by Christmas dance party, bring & share supper, sing-along / dance-along to live music with Mike and Clyde and Ian Willson. MASSC Hall Leeds. Workshop £7; party £5; combined ticket £10 if booked in advance. Contact 017687 73117 or mikecmachin@gmail.com

S.I **Dec.8th BALKANPLUS MC** will be Frances Horrocks with live music from Dunav

S.I **Dec.9th FRANK DOWLING** will be leading a day course at Calver Village Hall, Derbyshire, S32 3XR from 10.30 - 4.30. Cost: £12. Details from Janet King (01629 57065 j.king194@btinternet.com) or Greg Boyd (07810181273 greg.boyd99@aol.com).

Dec.9th BALKAN DANCE AFTERNOON. 3-6pm Bridport Town Hall DT6 3HA Teaching sessions between 3pm and 4.45pm, followed by social dance to live music. Cost: £5. info: please ring Mecki on 01308 423 442 or email mecki1@yahoo.co.uk

S.I **Dec.14th BARNET CHRISTMAS PARTY** with Dunav Balkan Group. 8pm at Church House, Wood Street, Barnet, Herts. EN5 2BW For more details contact Brian on 01992 582717

S.I **Dec.14th RAINMAKERS CHRISTMAS PARTY** 8-11pm at St Michael's Parish Hall, Broadway, Letchworth, SG6 3PQ. £2.50 on the night. MC Jill Bransby. All welcome. Please bring food to share. More info from Roger (01438 812766) or Mark (01462 454210).

S.I **Dec.14th/16th DANCING AT DUNFORD** see page 8

S.I **Dec.15th SANTA'S FOLK SHOW**, Barnham Village Hall. near Bognor Regis. www.interfolk.co.uk Janet Douglas 01243 265010

Dec.27th TWIXMAS DANCE PARTY at Stone Cross Memorial Hall (junction of B2104 & B2247) 10.30am-4.30pm. Cost £8. (half day £5) Bring CDs or tapes to share dances shared lunch. Enquiries: Rowena Martin 01323 503991 or rowenahmartin@hotmail.com

- S.I **Dec.29th BALKAN FOLK DANCE DAY** with Cathy Meunier.
11am - 4.30pm Hempton Memorial Hall, near Fakenham, North Norfolk. NR21 7LG £10 if booked in advance, £12 on the day. For details and bookings phone Dawn 01328 856582 or e-mail dawnwakefield@btinternet.com
- S.I **Feb.7th/12th RIVIERADANCE!** Four world-renowned folk dance teachers: Yves Moreau (Balkan & Bulgarian), France Bourque-Moreau (International), Cristian Florescu and Sonia Dion (Romanian), singing, music-making and live music with Mike and Clyde. Livermead Hotel Torquay. Non-dancing friends and family welcome. For details and a booking form please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email your request to cathy_meunier@hotmail.com.
- S.I **Mar.2nd SIFD WMIDS BRANCH BALKAN DAY COURSE** with Cathy Meunier, Mike Machin and Clyde Olliver at Solihull Methodist Church Hall, Blossomfield Rd, Solihull B91 1LG. Workshops for dancers, musicians and singers. Further details nearer the time. Maggie Kaye: margaretkaye@blueyonder.co.uk
- S.I **Mar.16th /17th BIANCA DE JONG** runs a Balkan Workshop, details from Julie Korth: Holly Cottage, off Wigan Rd, Aspull, nr. Wigan WN2 1EF or Mary: maryomahony3@yahoo.co.uk
- S.I **Mar.23rd A DAY OF UNUSUAL DANCES.** Dances from South Sea Islands, South America, Asia and others with Silvia McIntyre. 10.30 - 4.30 at Stone Cross Memorial Hall, Eastbourne. Cost: £10. Details on 01323 502962 or silviamcintyre@hotmail.com.
- Mar.23rd BALKAN DAY OF DANCE** St Mary's (Church House) Hall, South Street, Bridport DT6 3NW. Cathy Meunier will be teaching Balkan dances, Clyde Olliver and Mike Machin providing live music. ring Mecki on 01308 423 442 or mecki1@yahoo.co.uk
- S.I **Apr.20th HELP FOR HAITI 4** - (back by popular demand) an afternoon of followable dances from around the world. Raffle and tabletop sale - proceeds for St. Saviour's Priory, Haiti mission. 2pm - 5.30pm. £8 (children £4) includes tea-time treats. Barnham Village Hall, nr. Bognor Regis. Details from Janet Douglas 01243 265010 or www.interfolk.co.uk

Organisation of SIFD Summer School

for 2014 and beyond

The present organisers of the Summer Schools give notice that they intend to step down. Dorien Bates, co-ordinator and prime mover, will not be involved after 2014. Jill Bransby, publicity officer, and Peter Bransby, treasurer, would much prefer to step down now and certainly will not be involved after 2014. Roger Sturge, travel arrangements etc, may not be able to be fully involved even for 2014. Advice on teachers will continue to be available from Janet Woolbar and others, if the new organisers want it.

The planning of a Summer School spreads over two years as accommodation has to be booked so far in advance. Major changes for 2014 would have to be agreed and implemented over the next couple of months, which would be difficult for a yet to be appointed new team. However now is the right time to consider a total rethink for 2016. A new team could shadow the existing team for 2014, perhaps leading in some roles (eg publicity and treasurer), and taking over fully for 2016.

This change of organising team is a real opportunity for Summer School to develop in a new direction for 2016 and beyond.

We need not go to Swansea, though around 70% of present participants like it. We could go to Edinburgh, London or even the Outer Hebrides! We have short document listing the venue requirements for the present style of Summer School, which might help future organisers assess potential locations.

We need not follow the current pattern of teaching, with a combination of specialist national teachers and general international teaching in the mornings, combined with afternoon workshops and evening dances. The whole programme format could change. We can select any teachers who will appeal to potential participants.

We need not have a week long Summer School. We could have a Winter School, or a Spring School. It could be more or less frequent than every 2 years. Indeed everything can change, if it makes a better event attracting more people and meeting the objectives of SIFD.

Is there anyone who would like to be part of the organisation of Summer School? We already have one volunteer.

Please contact Dorien Bates sifdsummerschool150@gmail.com or 07905 603655 if you have ideas for the future or would like to get involved.

Dorien Bates, Jill Bransby and Peter Bransby



Balkanorth Dance Workshop & Christmas Party

Leeds Massc Hall Saturday 8th December

In the last SIFD news I forgot to include a little background information about Marion Nieuwenhuizen so here it is now!

Marion Nieuwenhuizen has been teaching International Folk Dance since 1988 when she qualified as a folk dance teacher, officially recognized by the Ministry of Culture in the Netherlands. In 1992 the Ministry graduated her on the level of the Dance Academy in the Netherlands with the so-called "Benoembaarheidsverklaring."

Bianca de Jong was the head teacher of the teacher training. Her basic philosophy in teaching is that it should be done in such a way that you can describe it as "learning by dancing". Marion is also a big fan of this method and likes to teach using music as much as possible.

Marion has taught International Folk Dance on different levels and various occasions in The Netherlands, Germany, Switzerland, Belgium, Israel and the UK and has lead several workshops for folk dance teachers in Holland.

In 2010 Marion moved to Taunton, Somerset and is now teaching International Folk Dance in the UK.

Mike Machin



Jollities at Dunford in Sussex

No! Not that sort, but one where you can relax, let others do the cooking and pesky washing up. Relax and warm your toes in front of the log fire. Then, dance the evenings away with Janet helped by Helen, Brenda and Phil, will he persuade the SIFD Band to join him? Very doubtful, as they are a hard working lot, no doubt busy practising in some pub!

The beds and rooms are comfortable, there is a small bar and refreshments including biscuits which are to hand in the morning, afternoon and evening. Of course a high spot is the Xmas dinner on Saturday evening. You really don't have to wear a hat! However, the real criteria will be - can you dance after the dinner? If you are seeking to be really fit, a walk or two are on the agenda as well – but bring your hiking boots, it can be very muddy. There will probably be some carol singing as well.

As previously mentioned in the last issue of SIFD News there is a Market in Dunford, under cover, with plenty to choose from. There are dinky toys, old and useful tools for collectors or use, large and small stuffed teddy bears, odds and ends of furniture and crockery, CDs and oceans of books. You could find the answer to that item on the Christmas shopping list you can't find and keep putting off doing.

The weekend is of the friendly kind and you can find out about others by talking to people you have danced with or seen at dances but have never had the opportunity to do so.

If you haven't booked and either intend to join the dancing throng or are at a loose end on 14 - 16th December contact the supreme commander Dot who has arranged all things and can be contacted on 020 8540 3464.

Come on book now, you know you're worth it!

John and Margaret Boyd



Dancing at Dunford 14th – 16th December

For many people this pre-Christmas weekend is a regular date in their diary – hopefully you pencilled it in after reading Margaret and John’s enthusiastic article in the February Newsletter.

Dunford house is an attractive mid-nineteenth century house which still retains furniture, pictures and memorabilia relating to the original owners; while being thoroughly up-to-date, with single, twin and double bedrooms, all being en-suite.

Well known SIFD teachers, Janet Woolbar, Helen Ezra, and Brenda and Philip Steventon will lead the dancing. Last year we danced on Friday evening, Saturday afternoon and evening, and Sunday morning and afternoon.

Midhurst market is a popular choice for Saturday morning and the South Downs offer the opportunity for a pleasant walk to build up your appetite for the good food, which includes Christmas dinner on Saturday evening; all this plus a friendly welcoming staff contribute to an enjoyable weekend.

If you need to know more please ring me on 020 8540 3464.

Dot Bradbury



Intensive Russian Dance

2-day workshop with Hennie Konings 26th & 27th January 2013
at ISTD2, 346 Old Street, London EC1V 9NQ

Saturday 10.00 for 10.30am - 5.15pm

Sunday 10.00 for 10.15am – 5.00pm

Cost £110. This workshop is an opportunity for experienced dancers with a special interest in exploring Russian dance in more depth to work intensively on style and detail.

Numbers will be strictly limited so early booking is advisable. There are a limited number of bursaries available on request, contact Mary Lou marylou.leavitt@phonecoop.coop All other enquiries and bookings to: Janet Wilks 020 7229 9387 janetwilks@tiscali.co.uk



More than Just a Meeting

The AGM Day on Saturday 22nd September, hosted in Wollaton, Nottingham by the Nutbrook Group, was an enjoyable and successful event – more than just a meeting!

It began in the early afternoon with a workshop of Armenian dances taught by Dalila Heath. Then after a refreshment break, and the arrangement of chairs and tables, came the business side - the AGM itself. A report on this will be published separately. The Nutbrook Group provided a delicious plated buffet and the evening Dance followed with Jill Bransby as MC. The Dance was to live music, provided by the Heart of England Band.

Thank you to the Nutbrook Group for all their work in organising. As members will know, in recent years the AGM has been held at a non-London venue a number of times, most recently in Manchester and Bristol. The Committee welcomes offers from groups to host future AGMs. Apart from making attendance by local group members very convenient, holding the AGM regionally can really enable the host group to feel a more integral part of the Society as a whole. After all, the SIFD is most definitely not a London-only Society.

On the financial side, if a group hosts the AGM the Society will pay for the hall hire for the meeting itself, and cover any other net costs. So the host group is not out-of-pocket.

If your Group would be interested in hosting a future AGM please contact the Committee.

Judith Payling

For Disposal

- a Old copies of the News: Post January 1962 to around 2009. Will anyone interested in these, all or in part, please tell me either by letter or telephone.
- b A collection of 10inch 78rpm Records; mostly one dance each side; International, English or Scottish. For example: 1: Tancuj (Slovak) Trojky (Moravian) and La Vinca (Italian). 2: Valsen Ciar and Tersen reinlender. 3: Feher Kendő Lobogtat and Este Későn Eccaka. There are rather too many to list here, but if anyone is interested and able to play 78s, please let me know.
- c An extensive collection of reel-to-reel tape: mixed, from various sources. 1: Recordings of Recordings. 2: Piano music either from courses or specially recorded for dancing. Most not investigated - but contents listed, and importantly, much recorded at $7^{1/2}$ inches/second, or $3^{3/4}$ Again please tell me if interested.

There is a time limit on this, but I will help with transfers, if possible. No charge, but a donation to the SIFD will be appreciated.

Roy Clarke

33, Cedar Park Road, Enfield, Middx. EN2 0HE tel: 020 8367 2649



Peter Oakley

I am sorry to report Peter's death on 2nd October after a long period of illness; borne cheerfully and with fortitude.

Peter will be remembered by many, not only for his membership of Harrow Green, Hornchurch and Havering Groups, but also for his dancing with the Balalaika (Ukrainian) and Jacy Tacy (Polish) Groups, Central London with Margery Latham, and, being a SIFD Teacher. His dedication to English (both Country and Morris) and Welsh dancing along with his interest in Folk Customs, Costume along with skill and talent at a wide range of Folk Crafts showed his versatility.

Our sympathy goes to his wife Eleanor and family. He will be greatly missed.

Roy Clarke

SIFD WMids European Dance Day Course

Sat 24th Nov 2012

10.30 – 4.30 at Elmdon Heath Community Centre, Cornyx Lane, Solihull B91 2SF.

Near M42 Junction 5. There is plenty of parking space at the hall. Bus route 966 between Solihull Station and B'ham International passes the end of Cornyx Lane.

The dances will be European (French, Swedish etc.), Israeli and American/Mexican (no Balkan) taught by Jill Bransby, one of our well-known and experienced SIFD teachers. The music workshop and band will be run by accordionist Rod Stradling from Lichfield, leader of the band 'Stradivarious', who also has considerable experience of playing for International dancing in the USA and this country.

The timetable for the day will be approx:

10.30 – 10.45	Arrival
10.45 – 12.45	Dancing with Jill
1.30 – 3.00	Musicians' workshop with Rod
3.30 – 4.30	Dancing to the band

Cost: £12 all day – for dancing and playing
(£2 discount on both prices for SIFD members)

£8 for musicians (1.15 onwards)

or dancing only (morning and afternoon).

Cost will include tea/coffee etc, but bring your own lunch
(or go into Solihull.)

There will only be time for minimal recapping of dance steps in the afternoon, so dancers should attend the morning session to learn them. We hope that musicians will also come in the morning to dance, as this will enable you to get the feel of the dances before playing them. We hope to attract musicians from other areas of folk, who fancy playing something a bit different for once, and maybe some dancers new to International, as these will be accessible dances! Please bring your friends and pass this information on to others who may be interested.

For further information contact Maggie Kaye on 0797-464-9311 or email margaretkaye@blueyonder.co.uk

Maggie Kaye

Donations to other Charities

There was a letter in last month's News mentioning the possibility of a donation of some of the money collected at the September Sunday dance, to another charity in memory of Ken Ward. There had been a conversation about this possibility at the end of the event, but those involved were not fully aware of the legal position and an unfortunate misunderstanding happened. Charity Commission rules restrict what a charity can do with money it receives to furthering the aims of that charity. The effect of this is that we are forbidden to donate to any organisation whose aims are not the same as the SIFD's.

At the dance there seem to have been conflicting assumptions caused by differing experiences: Over the past few years there have been several "memorial dances", most of which have taken place, and been funded, as normal Sunday Dances which are open to the general public. In one case where the dance was not part of our schedule, the hall hire and band fees were paid by the family and the profits donated to another charity in memory of the late member, this being allowed because it was not, and was advertised as not, an SIFD-organised event. Occasionally a clearly labelled, separate donations box has been used.

It is because the Ken Ward Memorial Dance was an SIFD dance, with no special financial arrangements, that the whole of the net surplus must be retained for use in accordance with the aims set out in the Constitution.

What can we learn: in future when a dance is organised for multiple purposes we must be very clear in advance about how profits and losses will be shared.

Anyone who gave a donation above the standard entry fee with the intention that it should be given to a charity other than the SIFD should write to Judith Payling, giving the name of the charity to which the money should go, and the amount donated.

Jeanette Hull



Dance Bulgaria! Tuesday 4th – 11th June 2013

Tour guide & dance teacher: Mitko Petrov whose dance teaching we enjoyed so much last November.

Leader: Cathy Meunier Price: £895

Flights from Heathrow or Manchester or join the tour in Bulgaria.

This tour will be based in Dobursko, a small village in the south foothills of Rila Mountain, with extensive views to the Pirin and Rhodope Mountains. There will be several opportunities to dance with local folklore groups and some tuition by Mitko Petrov. There will also be plenty of time for walking, birdwatching and getting to know the area.

We plan to visit Rila Monastery, Bansko's old centre and Melnik, famous as Bulgaria's smallest town and home of one of its most popular wines.

Further information from Annie Kay, B-BS Tours Organiser, Phone: 020 7237 7616. Email: annie.kay@btinternet.com

Booking forms and deposits to Balkania Travel Ltd, Avanta Harrow, 79 College Road, Harrow HA1 1BD. Phone/fax: 020 7536 9400.

Email: ognian@balkaniatravel.com Visit our websites: <http://www.b-bs.org.uk/> and <http://www.balkaniatravel.com/>

Cathy Meunier



Festival Internacional de Música de Cantonigròs

18 -21 July Catalonia - Spain

Is a festival of music and dance - the organisers hope is to strengthen friendly links among countries of the world. The participating groups from nations around the world take part in different competitions and daily evening concerts in Vic and Cantonigròs.

More information from Secretary, c/València 435, 1r 1a, 08013 - or Barcelona. fimc@fimc.es

DVDs from Summer School

At last my DVDs from Swansea Summer School have arrived. On opening up the package I found a note apologising for the quality of some recordings and my heart sank. I had hoped the slip of paper would actually be a list of the dances on each disc, but it seems this is too much to ask.

Some of the recordings are fine but some are totally unacceptable. Who are these ghost figures with unrecognisable faces? Is it really too difficult to check the exposure setting before filming? As the Society now has a new camera I had hoped that at least one of our gallant film makers would be adventurous enough to come into the centre of the floor and actually face a teacher while filming. Alas, no! Instead we still have fixed position cameras, some perched up in a corner of the room - not the best place to follow a teacher in a circle. This position was only redeemed by the expertise of the teachers who laid down the procedure for filming.

Four years ago I was treated to a close up of bare floor boards. This year I have a special view of a green chair with scraps of paper on it. Why?

I am concerned about the image of the Society that this video represents. If I were a member of an overseas group and was shown this video I don't think I would be overcome by enthusiasm to attend the next Summer School.

This criticism doesn't mean to say I don't appreciate the amount of hard work that goes into organising the Summer School. It is a tremendous undertaking and the teachers were first rate. However, in some areas there is room for improvement and change, and this is one of them.

Frances Horrocks



Cecil Sharp House Dance dates for 2013

The following are the dates for the SIFD Evening Dances and workshops for next year.

You will see that, again, they no longer follow the “first Sunday in the month” pattern, and notice too that they can no longer be described as Sunday Evening Dances and Saturday Workshops.

There are two reasons for this – 1) booking slots at Cecil Sharp House has become more difficult as the halls hold so many events now, and 2) attendance at our dances and workshops is not as high as we would like, and by varying dates and weekends, and combining events, we hope more people might be encouraged to come.

Consideration was also given to keeping the dances as evenly spaced as possible.

Evening Dances *(no longer all on a Sunday)*

January 13th (2nd Sunday) the day after Balkan Plus

February 17th (3rd Sunday)

March 17th (3rd Sunday)

April 14th (2nd Sunday) same day as a Workshop, and the day after Balkan Plus

May 18th (3rd Saturday) in Trefusis

June 15th (3rd Saturday) in Trefusis, and same day as a Workshop

July 7th (1st Sunday)

August no dance

September 8th (2nd Sunday) same day as a Workshop

October 13th (2nd Sunday) the day after Balkan Plus

November 10th (2nd Sunday) the day after Balkan Plus, and the week after DATW

December 1st (1st Sunday)

Workshops

February 9th (2nd Saturday) same day as Balkan Plus

April 14th (2nd Sunday) same day as an Evening Dance, and the day after Balkan Plus

June 15th (3rd Saturday) same day as an Evening Dance

September 8th (2nd Sunday) same day as an Evening Dance

We very much hope that – although harder to remember – these dates will provide more opportunities for people who don't usually come to the dances or workshops - (especially those who have to get up on Monday mornings for work). And, of course, hope as well that the changes won't deter the wonderful 'regulars' who contribute so much towards the success and enjoyment of these occasions.

It would be wonderful if numbers rose even a little next year, and very sad if we had to consider charging more for entry to compensate for low attendance.

Alison Scrimshaw

PS Please remember to put these dates in your 2013 diary as soon as you get it!



Dance With the World Leaflets

I'm pleased to report that our three SIFD leaflets are now updated and ready for distribution, in this year's new colours.

The two Dance With the World leaflets (one for London only, the other for the rest of the UK) list all the SIFD's associated and affiliated groups and classes, and are very useful for handing out at demonstrations and displays, to anyone interested in joining a group or class, or wanting more information about the Society.

The "Join Us!" leaflet encourages new membership. It outlines the benefits of joining the Society, both for an individual or an affiliated group. We need new members more than ever to keep the Society alive and healthy, so please consider distributing some of these whenever possible, along with the colourful SIFD advertising card, issued earlier this year.

If you would like some leaflets and/or cards, please contact me or Jeanette Hull.

Alison Scrimshaw

5 South Rise, Carshalton, SM5 4PD 020 8395 1400

alison.scrimshaw@googlemail.com

Jumatate Toarse

Fast and Lively Romania

Am G Am G Am
C G C G C Dm Am E Am

once is music once is dance

"Wilf Horrocks' Collection"

Myjavský Čardáš

Dear Janet,

I was away nearly the whole of August and beginning of September, so it is only now that I have got round to reading the September issue, and the October one. That's why I am sending my contribution only now.

Myjavský Čardáš – as spelled in Slovak, and pronounced mee-yaf-skee – evidently originates from the Myjava region in Western Slovakia. You will find the town of Myjava about 50 miles north of the capital Bratislava, not far from the border with Moravia (the Czech Republic). The region is considered a separate folkloristic area, sometimes seen as a bridge between the Slovak and Moravian folk culture.

The original “home” of czardas is in Hungary and Central and Eastern Slovakia. In the past two centuries, as many people moved westward, looking for work in the more industrialised parts of Austria-Hungary and later Czechoslovakia, they brought czardas with them as far as Moravia. In the process, under the influence of the local musical culture, it lost to some extent its fiery nature. Some years ago, on one of the Dvorana courses, I danced a few Moravian czardases. Judging from the notation in the October issue, Myjavsky czardas resembles the calmer Moravian version of the dance. Though there might be some set figures prescribed for this dance, I believe, it would be equally acceptable – like with a lot of czardas music – to dance it in accordance with one's own imaginative creativity.

Dal Sudwell

SIFD Sunday Dance/Workshops

7pm – 10pm at Cecil Sharp House, 2 Regent's Park Road, NW1 7AY
£8 SIFD members £9 non-members £4 children 14-18 (under 14 free)

November 4th Jeanette Hull

A dance with something for everyone - if you are new to international folk dance come early, when there will be some extra help.

December 2nd Merton Park



N.B.

Wilf's Music

As next month is December, I thought the dance music for **Rheinlander** would be appropriate (it sounds Christmassy anyway). The country of origin is not given, but I think it is from Norway. Please, if you can, do try and enlighten us about the dance. **Ed.**



Swansea DVD

Having waited nearly 8 weeks for the Summer School DVD we were extremely disappointed with the quality!

Not a good advertisement for the SIFD especially for the numerous overseas members who came to the course.

Let's hope our new committee for the 2014 event will make sure that someone really capable e.g. Ron Wilks is asked to do the recording.

Julie Korth, Mary O'Mahony & Naomi Ryder

WHAT'S ON IN NOVEMBER

- S.I **Nov.3rd GENERAL INTERNATIONAL DANCE WORKSHOP** with Philip and Brenda Steventon. 11.00am - 4.pm Cost: £8 at the Emmanuel United Reformed Church Hall. St. Michael's Road, Worthing, BN11 4SD. Tea, coffee and squash provided. Details from Christine Wood on 01403 780993.
- S.I **Nov.7th/8th GREEK FOLK DANCE** with Kyriakos Moisisdis in Keswick. Cost £30. For details please send s.a.e. to Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email cathy_meunier@hotmail.com
- S.I **Nov.9th/12th RESIDENTIAL COURSE OF GREEK FOLK DANCE** with Kyriakos Moisisdis at Malhamdale, Yorkshire Dales. Full board accommodation (3 nights) £205. Single course £37, both courses £60. Cathy Meunier, 23, Church Street, Keswick, Cumbria CA12 4DX or email your request to cathy_meunier@hotmail.com.
- S.I **Nov.10th BALKANPLUS** see page 3
- S.I **Nov.17th SIFD AFTERNOON COURSE** see page 3. Armenian and non-partner dances. Cecil Sharp House, £8 (£10) 3-7pm
- Nov.18th BALKAN DANCE AFTERNOON.**3-6pmBridport Town Hall DT6 3HA Teaching sessions between 3pm and 4.45pm, followed by social dance to live music. Cost: £5. info: please ring Mecki on 01308 423 442 or email mecki1@yahoo.co.uk
- S.I **Nov.24th W.MIDS BRANCH INT. DAY COURSE**, Jill Bransby and Rod Stradling. Dancers/ Musicians Workshops 10.30 – 4.30 at Elmdon Heath Comm. Centre, Cornyx Lane, Solihull B91 2SF. (Nr. M42 Jn 5): see page 12



All material for the December issue of the SIFD NEWS must be received by the Editor IN WRITING by 17th November.